

Karen provides *creative* services in  
graphic design | web design & construction  
animation | film & photographic documentation

Karen uses unique approaches to *consulting* with clients  
and *collaborates* with their service users  
to provide skill, concept and image development

## Karen Batten **consults | collaborates | creates**

### | Training |

'Yoga Presence Teacher Training' 2010

'First Aid Senior & Fire Safety'  
St George | 2010

'Bachelor of Visual Arts - Fine Arts'  
QUT: 2003 – 2006

'Marketing' CDIQ | 2009

'Professional Web Training'  
Technical Lead | 2008 - 2009

'Feminist Telephone Counselling Training'  
BRISCC | 2007

'Program Development & Facilitation'  
The Outlook | 2006

'Hepatitis C Workshop'  
Hepatitis Council | 2006

'Access Art Training Day'  
Access Arts | 2003

'Introduction to Art Therapy'  
UQ | 2002

'GLWA Telephone Counsellor Training'  
GLWA | 2001

'Diploma of Graphic Design'  
QSPGA: 1993 - 1995

### | Referees |

Christine Peacock | Director,  
Uniikup Productions Ltd. & Colourise Festival  
0407 379 822 [colourise@internode.on.net](mailto:colourise@internode.on.net)  
Craig Ball | Community Arts Officer, BCC  
(07) 3027 5710 [Craig.Ball@brisbane.qld.gov.au](mailto:Craig.Ball@brisbane.qld.gov.au)

### | Some Freelance Clients |

- Brisbane City Council (BCC)
- Human Ventures
- Youth Arts Queensland (YAQ)
- Visible Ink
- Bundamba Lodge (Crisis Care  
Accommodation)
- Lucinda House (Recovery Program)
- DRASTIC, Gold Coast Drug Council
- Colourise Film Festival
- Mayi Harvest (Indigenous owned native  
produce business)
- YPAA (Young People and the Arts Australia)
- Holding Yawulyu by Zohl De Ishtar (book)
- Helicon (collaboration people relationships)

### | Graphic & Web Design |

1996 - 2002: *7 years full time design work*  
(Boston Graphics in London, Nuvo Creative &  
Fine Aligns in Brisbane).

2002 - present: *7 years freelance design work.*

### | Film Documentation |

'The Booth Project': 2007 - 2009, an  
open video forum where community  
members can express themselves.  
Footage is then edited into archival  
short films to create participant  
driven snapshots of communities.  
Collaborator: Ky Hamilton.

### | Photo Documentation |

'Westfruits': 2007, a book of  
88 photos of people who  
consider West End significant to  
them. Collaborator: (m)-elly nio.

### | Animation |

'Colourise Festival': 2008, I created an  
animation for Colourise Festival with  
brief by Christine Peacock, which was  
screened at the GOMA (Gallery of  
Modern Art) as part of BIFF (Brisbane  
International Film Festival). For more  
information on the festival visit: [www.colourise.com.au](http://www.colourise.com.au)

Karen Batten  
ABN 28 697 282 484  
PO Box 5464 West End 4101  
| 0401 077 910 |  
[karen@karenbatten.com.au](mailto:karen@karenbatten.com.au)  
[www.karenbatten.com.au](http://www.karenbatten.com.au)

### | Skill Summary |

#### Process

Facilitation  
Consultation  
Collaboration  
Mentoring  
Support Work  
Training

#### Digital Art

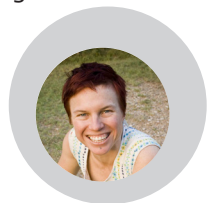
Animation  
Graphic Design  
Web Design  
Film  
Photography

#### Visual Art

Craft  
Zine Making  
Painting  
Clay  
Drawing  
Traffic Signal Box  
Mural Painting

#### Extras

Building Maintenance  
Exhibition Curation  
Event Management  
Marketing  
Circus  
Yoga



| **CCC Project** |



**Inala Photographic Mural**

Changing Face of Inala  
Mural is a collaborative artwork celebrating Inala and its vibrant community.

Seven young artists from Glenala and Forest Lake High School collaborated with established artists in concept development, photography and design. The eight large portraits represent a cross section of the Inala community.

Karen collaborated with the young people in photography and design.

| **Workshops** |



**Finery Sewing Project**

Karen co-facilitated a series of skill sharing workshops in machine sewing as part of the 'Finery' project for Brisbane City Council's Creative Communities program.

This project was initiated by a teacher at St Brendan's Primary School after it became clear some women were isolated and without support. Most of the women have children at St Brendan's School and are refugees from Sudan and Burundi who have settled in the area.



With compassion and a non judgemental acceptance I explore aspects of life that concern you, such as

- Personal growth and healthy life style**
- Interpersonal communication concerns
- Gender and sexuality questioning**
- Partner, family and parental challenges
- Anxiety and stress management**
- Depression | Grief and loss
- Anger management | Loneliness**
- Mid-life transitions | Direction review
- Pain | Addiction and recovery**



**Zara Matthews**  
 Psychotherapist, Counsellor,  
 Registered Nurse, Yoga Instructor  
 0409 233 778  
 zara@yogapresence.com.au  
 www.zaramatthews.com.au  
 Brisbane - Bardon and West End  
 Sydney - Bowral and St Leonards

### Zara Matthews's Promotional Material

Zara Matthew's design work was created from a clear brief from the client.

Zara Matthews is a psychotherapist providing a wide range of therapeutic models. Within these, exploring concerns such as: personal growth, partnership, family and parental challenges' interpersonal communication, gender and sexuality questioning, anxiety and stress management, depression, anger management, loneliness, grief and loss, mid-life transitions, direction review and substance addiction and recovery.



### Open Doors Poster

Karen collaborated with a young person from Open Doors to create this poster. A young person from Open Doors created the illustration and Karen created the poster design. Open Doors Youth Service provides support to young people who identify as Lesbian, Gay, Bisexual and/or Transgender (LGBT) or who are exploring or questioning their sexuality and/or gender identity.

