

March 2010

Note from YPAA

YPAA News

Things to be inspired by

Things to Know About

Industry What's On

Industry News

Resources

Member News

Member What's On

Funding

Opportunities

Positions Vacant

International News

YPAA Details



A note from YPAA headquarters

As many of you will know the latest research from Australia Council has landed in our in-boxes, known as "More than Bums on Seats – Australian Participation in the Arts" check out the links below.

One of the stand out findings in this research and highlight in the short video that accompanies this document is that younger people are playing a large role not only in consumption of the arts, creating their own artistic products but also in shaping the future of various art forms and cultural practices.

"Young people in Australia displayed higher levels of creative participation than the rest of the population. Both creative and receptive arts participation levels among the younger cohort appeared to be on the rise with this group more likely than the rest to say their involvement in the arts had increased in the last year. With a higher concentration of internet users, young people were engaging with the arts in new and evolving ways." (Page 40)

It is with a hint of surprise I hear in the research's voice which is not only very exciting, but also means that the reader is welcomed to also be surprised. However for our sector this is not anything new or surprising. These are some ideas and anecdotal arguments we have been making for a long time. It is however very helpful to our advocacy work that the Australia Council undertook such a research project on our behalf and now has given us some of the evidence we needed to start proving this point in a more mainstream way. For YPAA there are a number of opportunities in 2010 for our sector to start collectively and individually begin a more cohesive and organised campaign which starts asking for adequate support to ensure that younger people are not just surprisingly acknowledged as creative citizens but actually supported by their country to continue shaping the cultural life of Australia.

YPAA News

Cheers, **Lenine Bourke**

YPAA Executive Director

YPAA Incubator Program Today is your last chance!!

The Incubator Program provides dedicated support for emerging and established arts organisations that focus on creating work for and with children and young people. It is a formal relationship between YPAA and 2 Australian arts organisations that are currently undergoing a period of growth or transition.

The partnership allows YPAA to assist individuals within chosen organisations to develop and extend skills that will aid them in the preparation and implementation in areas such as the following:

- Strategic planning
- Advocacy & support campaigns
- Relationship building for funding
- Tour support (eg: international travel)
- Networking and finding new collaborations
- New branding and marketing campaigns
- Constructive criticism for performance development

All organisations or collectives are eligible to apply as long as you are in a growth or start-up phase and a current group/organisational member of YPAA.

Cost: There is no cost to participate in the Incubator Program, however you may decide to commit funds to various outcomes.

Criteria:

Please write a 300 word summary to address each of the following three criteria:

1. Outline the changes your organisation is undertaking in 2010 and discuss the proposed benefits of having dedicated support from YPAA.
2. How is your organisation responding to these changes? Eg: Staffing, programming, office location, planning etc...
3. Where does your organisation plan to be in 12 months?

Application form: www.ypaa.net
Application Deadline: 5pm Friday 12 March
When: April to Nov 2010

CHANGING HABITATS

Are children & young people democratising culture?

TUE 8, WED 9 & THU 10 JUNE 2010

A national symposium presented by YPAA, exploring the connections between arts, culture and the creative lives of children and young people.

Forms for the following levels of participation will be emailed out and available online as of next week. Please start thinking about how you would like to get involved in anticipation of RSVP requests next week!

6 - 8 June: Preliminary Master Class

With international theatre director, **Alexander Devriendt** from the Belgian company, Ontroerend Goed. (Places limited)

8 - 10 June: National Symposium

The Symposium program consists of an exciting series of international and national speakers and leading thinkers, forums, workshops, ticketed performances, networking, skill sharing, events and more. Tickets on sale Tuesday.

Over all 5 days **Events** for practitioners, community members and young people

Held as part of QPAC's Out of The Box at the State Library of Queensland, Brisbane.

Tickets

Ticketing info will be available from Tuesday at www.ypaa.net

Early Bird Discounts and YPAA Member discounts are available! Tickets will be opened first to YPAA members. Start planning your involvement **now to avoid disappointment. The venue has limited places. Early Bird Tickets will end 30 April 2010.**

Save the date and plan your travel early!! (we recommend applying for grants, approaching your board, or researching your state or local government for travel funds to attend).

Start planning your participation now!

1. Attend the National Symposium
 - a. Young People's Program
2. Participate in the Masterclass
3. Propose a Performance or Presentation
4. Participate in creative promotions of your org
5. Nominate as a local Brisbane host
6. Volunteer

1a. National Symposium - Young People's Program

A program for young people will be integrated into the Symposium, particularly geared towards young people aged 15+, however younger participants are welcome. We encourage you to consider supporting your company's young people to join you at the YPAA symposium; at times they will break out into the specifically designed Program to ensure their interests are suitably met, and to meet other young artists from across the country.

3. Performances & Presentations

A small number of *performers* will be required in the evenings of **Tuesday 8 and Wednesday 10 June** to enliven YPAA events. Participate in staged or roving performances – of any artform. *Presentations* are open to a range of content presented during various elements of the program. Spaces are very limited, and content must reflect on the symposium themes. It's a great way to show off your work to a large crowd of national and international delegates!

eg. you may wish to perform a musical ensemble on Tuesday 8 June upon guest arrival, or show a presentation on the outcome of your research findings for 15 mins as part of the daily program.

4. Creative Promotions

You may want to promote your organisation or project in the evening of Tuesday 8 June at registration. This is your best opportunity to represent your organisation and distribute information, flyers etc about what you do to all symposium participants. Please plan with YPAA if you wish to undertake these activities. Be creative!

5. Become a Local Brisbane Host

Brisbane members, are you interested in hosting an out-of-town YPAA member or guest speaker? This might involve billeting them at your house, helping with transportation to and from the airport, or making arrangements to share a meal and show them around town. Either you can arrange your own buddy system with out-of-town members, or you can contact YPAA for assistance in arranging a partnership.

6. Volunteer

Strapped for cash? Want experience? Consider volunteering; prior to, during and post event.

Volunteer positions will include:

- Administration
- Production Manager
- Volunteer Coordinator
- Artist Management
- Food and Beverage Attendant
- Site Management
- Front of House
- Transportation
- Assistant Coordinator – young people's event



YPAA News continued....

YouTube Us What You Really Think: It's time to talk about art & culture!

We want you to YouTube Us What You Really Think in four short questions. All you have to do is grab a group of children, young people, artists (or yourself!)....anyone with an opinion on the arts in Australia is encouraged to grab a camera, hit record and get talking.

Tell us:

- What culture means to you?
- What the arts means to you?
- What you do to be creative?
- What you need to be creative?



Why should you do it:

YPAA will use your answers to generate ongoing dialogue about arts and culture. It will help us shape informed content for a discussion in National Youth Week in April and at the YPAA National Symposium Changing Habitats; are children and young people democratising culture? in June. Content will be screened through our website and during the National Symposium.

Steps to take:

1. Gain permission from parents that you will be participating in this – approval forms are a must. Either you can use your own, or contact YPAA to have ours sent to you.
2. Create a YouTube account if you don't already have one
3. Film in an interesting location that represents where you are
4. Edit your film, ensure it's less than MP4
5. Upload to YouTube
6. Email the link to info@ypaa.net

We'll then upload it as part of the project. Easy!

Deadline: 15 April

Have a look at this example

Brooke Newall filmed children and young people at Backbone Youth Arts telling Australia what they think about arts and culture. Just go to www.youtube.com and search for 'ypaaful' to take a look at the fabulous answers!

Mammalian Diving Reflex Public Lecture & Performance, QLD !!

Canadian company, Mammalian Diving Reflex, invite YPAA members to attend a unique and free public performance of The Monster Makers Brisbane creative development. Mammalian Diving Reflex is a research-art atelier dedicated to investigating the social sphere, always on the lookout for contradictions to whip into aesthetically scintillating experiences, producing one-off events, theatre-based performance, theoretical texts and community happenings.

Free Public Lecture

When: Thurs 18 March, 4.30-6pm
Where: L202 (near Woodward theatre), QUT Kelvin Grove, Brisbane
Cost: Free (but limited seating so booking is essential)
RSVP to: info@ypaa.net

MDR Performance: Monster Makers

Mammalian Diving Reflex will spend a week with primary students from Woodridge State School exploring the concepts power, responsibility control all through the group creation of a giant monster. On the completion of the workshops the children will lead a 'public intervention intended to surprise and amaze an unsuspecting public'. This is a rare opportunity to experience innovative, risk driven work with children that pushes social boundaries. There is a second public performance as follows:

When: Sat 20 March, 10.15 to 11.30am
Where: Metro Arts, Studio 4.2. 109 Edward Street, Brisbane (& then it moves into the city streets!)
Cost: Free (booking essential)
RSVP: info@ypaa.net by 12 noon Friday 19 March.

Note: The students participating in the performance will be a class from Backbone Youth Arts (9 - 12 years). If you have children please encourage them to attend the performance also as it is a participatory experience for all children and young people.

Check out <http://www.mammalian.ca> to read about Mammalian Diving Reflex's concept of Social Acupuncture and explore their works.

YPAA Activities in Melbourne

Executive Director, Lenine Bourke will be visiting Melbourne from 26 to 31 March. She plans to work on securing local support for our newest project, the Victorian Youth Arts Market.

Lenine is also holding a **Victorian Sector Meeting on Monday 29 March from 2-4pm at Artplay in the CBD**. All YPAA members are welcome to attend. RSVP to info@ypaa.net

Congratulations Catherine Baldwin !

Congratulations to YPAA Board Chair, Catherine Baldwin who has recently been appointed the position of Executive Director at Bangarra Dance Theatre.

Blueprint Groups

YPAA received an overwhelming response from our first Blueprint Networking Group conversations for 2010. All conversations were very successful, and resulted in members sharing information, asking questions, learning new things and getting to know each other.

Blueprint Groups are discussion groups of practitioners from around Australia on specific topics of interest.

The benefits of these Blueprint groups are to cohesively unite like-minded practitioners associated by practice to network nationally, to share their experiences, to support each other, and to make positive change.

The Artistic Director & General Manager Blueprint Group took off with broad conversations about touring and funding and strategy. Discussion encompassed the how to better tour work to festivals, including shows with children and young people, how to collaborate more often and 'defeat the tyranny of distance', and the consideration of what factors go into commissioning works, contracts and programming.

The Aboriginal and Torres Strait Islander Blueprint Group shared information, resources and ways of working. The discussed their programs, and other programs found interesting nationally and internationally, communication and information as currency, and the value of music as a connector for identity in their work. The group also discussed possibly inviting speakers to be interviewed by the group in the future.

The Theatre for the Very Young Blueprint Group discussed age appropriate engagement with under 5 year olds. They discussed how to decide suitable content, the forms and roles language can take in early years, and the importance of engaging parents and caregivers in very young arts activities. This group discussed their desire to have a space and day to look into these topics further face-to-face at the YPAA National Symposium in June.

The next YPAA Blueprint Group meetings will take place in May. The meetings occur on the first week of every second month from March until November 2010.

Please note that if you agree to be involved, you do not have to attend every discussion. We will simply ask that you RSVP to each discussion with whether or not you will be participating. More info available online.

Discussion will be guided by suggestions on topics raised by you prior to the meeting, and what you feel is most relevant to speak about and share with each other.

Things to be Inspired by



**Alexander Devriendt,
Ontroerend Goed**

Once and for all we're gonna tell you who we are so shut up and listen

Ontroerend Goed is a Belgian theatre performance group that creates intimate, individual performances as well as larger-scale theatre plays. Lead by Artistic Director, Alexander Devriendt, it explores the boundaries and codes of performing arts and opens up theatre to the variable expectations and tastes of a wide and diverse audiences. Alexander's bold and enthusiastic works can provide insights on how contemporary companies are having unprecedented success by engaging young people as collaborators.

One of their most recent productions, *Once and for all we're gonna tell you who we are so shut up and listen* is receiving huge international acclaim. It explores the many facets of adolescence and is suitably performed by 13 teenagers, who have travelled around the globe as a result of the performance's popularity. The concept of *Once and for all...* is an hour-long framework not of a story, but it reveals specific characters, and the general predicament that is adolescence.

*"We're gonna do a play about teenagers
but about a lot more than teenagers
who feel like teenagers during their teens:
about the utter chaos in our heads,
the urge to go far too far, pimples
and dozens of other topics that will enrich your lives
We'll pull down the barriers between the way we are
onstage and off
We'll update the definition of puberty
We get on your nerves, but for once you'll understand
why.
We will make all other art on puberty superfluous
You'll think we're super cool."*

Alexander Devriendt will facilitate the YPAA Masterclass and is a key speaker at YPAA's National Symposium, Changing Habitats in June.

World Day of Theatre for Children and Young People 20 March, 2010

The following is a letter from the President of ASSITEJ International

Listen everybody, look here everybody, create some space for independent thinking - and, not least, enjoy, everybody! Join in the joyous adventure - if only everybody could.

Children are our future and Theatre for Children is a creative workshop for this future. In Theatre for Children, the future is explored: In stories of everyday life, as part of an arts education - a school of seeing, of watching, of social fantasies.

Theatre for Adults reaches but a small fraction of its potential audience. Theatre for Children reaches - at best - everyone - as part of their school or kindergarten groups.

But not all schools and kindergartens are involved, not all take part. And that's the reason why we need more Theatre for Children as a natural ingredient in children's education from the very beginning: Access to dramatic arts for children and young people and the possibility to play, to act, to stage yourself. Children's and young people's theatre for all!

This is what we have to advocate on the Day of Theatre for Children and Young People, in almost 100 countries all over the world, in more than 10.000 theatres for children and young people on all continents, for more than 1.000.000.000 children and young people in South and North, East and West.

Keep it up - theatre artists of the world! And give change a chance!

Professor Dr. Wolfgang Schneider
President of the International Association of Theatre for Children and Young People

Things to Know About

New Peak Body – Music Victoria

Victoria has formed a new peak body – Music Victoria. Music Victoria will provide a unified voice and will play a role in advocacy and industry development by providing support services for music makers and small businesses as well as a knowledge-hub and on-line resources.

The decision to approve Music Victoria was based on consultations with more than 650 Victorian artists, business owners and music industry workers. \$250,000 will be provided to support the establishment of the independent peak body which to represent the sector's interests on a local, national and even an international level and ensure Victoria's contemporary music credentials remain strong. To register your interest in membership, volunteer, sponsor, staff or board roles, to contribute your ideas, highlight relevant issues or to subscribe for further information, contact Music Victoria at info@musicvictoria.com.au

More info: <http://www.musicvictoria.com.au/aboutus.html>

Arts Participation research reveals Australian 15-24 year olds are the new creative generation, Australia Council for the Arts

The Australia council's study "More than bums on seats: Australian participation in the arts" paints a comprehensive picture of how Australians participate in the arts today.

The 20 page summary of the arts participation research that includes key findings and facts such as:

- **9 in 10 Australians participate in the arts**
- **1 in 3 internet users use it to research the arts**
- **9 in 10 think arts should be an important part of the education of every Australian**
- **Interest in Indigenous arts is growing: 47% say their interest is increasing**
- **There are significant opportunities to build arts audiences**



It also revealed that 15-24 year olds are vastly more creative than any other age group. An impressive 60 per cent of 15-24 year olds have creatively participated in the arts in the past year. The second highest were 25-34 year olds with a 44 per cent participation rate.

Young people are also set to participate even more, with younger age groups more likely than others to say their involvement in the arts had increased in the last year.

"With younger people embracing the arts so eagerly, it's likely that this is the beginning of a strong trend. It suggests that future surveys may reveal a yet higher level of interest and participation in the arts," said Kathy Keele, CEO of the Australia Council for the Arts.

The internet is also having a big impact on people's attitudes to the arts and accessibility with young people have also embraced the internet as a creative outlet with 28 per cent of 15-24 year olds using the internet to create or share some kind of art in the past year.

The research, released today, provides the most comprehensive picture this century of the way Australians are involved with the arts. It covers both creative participation and attendance in all major art forms, including visual arts and crafts, music, theatre, dance, reading, writing and music.

This research will help arts organisations to better understand their audiences and make their art even more accessible. For policy makers, this study identifies the key factors which will impact Australians' future participation in the arts. It also identifies barriers and incentives which impact participation.

This research aims to provide insights into the attitudes and values that influence our creative participation (where we make something ourselves) and our receptive participation (when we attend a live event, an exhibition or read literature).

More Info: www.australiacouncil.gov.au/participation

Organisations that provide services similar to YPAA's Incubator Program:

The Incubator model is well established in the creative industries and has been successful in developing the sector, and providing appropriate ways for creative businesses to grow.

Incubator models usually provide a combination of training, professional development, support and space. The measure of success is when these small businesses grow to a stage where they have the capacity to move out of the incubator space and into their own premises. Organisations not successful in the YPAA first round incubator program may be interested in considering other incubator programs such as the following:

Auspicious Arts

Auspicious Arts provides low cost financial management and advice for small arts companies and arts projects, including qualified financial management for unincorporated associations, individual artists and arts projects, allowing artists to manage their projects effectively and efficiently without losing money.

They aim for artists working with Auspicious to have the protection and advantages of working with a larger organisation while still remaining independent. In practical terms this means providing assistance with the day-to-day financial aspects of the project; including looking after budgets, payments, invoicing, payroll, superannuation, Workcover claims, GST/tax compliance, and banking on your behalf. In addition, they provide advice, support and an incubator program. More info: <http://www.auspicious.com.au/auspicious/about.html>

Government Incubators

The Commonwealth Government supports incubators through its AusIndustry Building Entrepreneurship in Small Business program. On their website, 'AusIndustry products' contains an alphabetical listing of all AusIndustry programs. Follow the link to Building Entrepreneurship in Small Business.

More info: www.ausindustry.gov.au

Phone: 13 28 46

Email: hotline@ausindustry.gov.au

Punctum Inc.

Punctum Inc. coordinates a Live Arts Incubator based in Central Victoria. It provides artists and producers with access to regionally based arts professionals, presentation spaces, and opportunities for the investigation, development, and presentation of live arts – providing artists assistance with funding, research and promotion of their projects.

The live arts incubator program is designed to expand and deepen the potential for artists and the community to participate regionally in the evolution of a substantial long term engagement with live arts practice.

The incubator is available to live arts practitioners at all stages of their career and emphasises strength and diversity of artistic input, community access, and professional production values in the process and presentation of live arts and focuses on providing opportunity in the following four interlinked and fundamental areas:

- * artform & professional development
- * community and public ownership initiatives
- * innovative education initiatives and models
- * dynamic partnerships

More info: <http://www.punctum.com.au/index.html>

Industry News

Theatre in the ACT Strategic Directions Statement 2010-2013, ACT

The Chief Minister and Minister for the Arts and Heritage, Jon Stanhope, recently released the Theatre in the ACT Strategic Directions Statement 2010-2013. Its pinnacle objective is to create "a dynamic and highly visible ACT theatre culture". Growing theatre audiences, developing and attracting top quality theatre practitioners, and tapping in to potential partnerships and sponsorships are among key strategies in a report for Theatre in the ACT.

An information forum about the Theatre in the ACT - Strategic Directions Statement 2010-2013 will be held at 6pm on Tuesday 23 March at The Street Theatre. Members of the Theatre Working Group will attend.

More Info: <http://www.arts.act.gov.au/pages/page162.asp>

Contact: www.arts.act.gov.au

Arts ACT: (02) 6207 2384

2010 Children's Literature Winner of SA's Premier's Award at Writers Week, SA

Announced for the first time, the winning entry from the Children's literature category of the Adelaide Festival awards for literature has also taken out the coveted Premier's award during the Adelaide Writers' Week. As well as winning the award for Children's literature (\$15,000), Shaun Tan has been named the recipient of the Premier's award (\$10,000) for his book Tales from outer suburbia (Allen & Unwin).

More info: <http://www.arts.sa.gov.au/site/page.cfm?u=1&c=5691>

Resources

Culture in Small and Rural Communities

The latest edition of Canada's Arts Research Monitor looks at recent Canadian research exploring how the arts can contribute to well-being in small and rural communities, and the factors that attract artists or contribute to the vitality of the arts in small and rural communities.

The publication links to research on topics such as the following:

- Developing and Revitalising Rural Communities through Arts and Culture
- Economies in Transition: Leveraging Cultural Assets for Prosperity

Blog: <http://researchhubblog.com/947>

Art Month Sydney - Follow your art, NSW

The inaugural Art Month Sydney runs from 1–31 March 2010, uniting the various elements of the city's art world under one umbrella for the first time. A diverse cross-section of art will be showcased with more than 70 of Sydney's leading commercial galleries, artist-run initiatives, public art museums and auction houses hosting exhibitions, talks, behind-the-scenes tours and special events across the city. People of all ages and art inclinations are invited to engage with the work of artists as part of the first Art Month Sydney.

More Info: <http://artmonthsydney.com/>

Youth Week - Youth Arts Showcase, QLD

The Youth Arts Showcase 2010 is a free, public event, providing to young people and the organisations that support them in the Greater Brisbane Region with a platform to express and celebrate their creativity during National Youth Week 2010. You are invited to showcase your creative work by participating in this event through performances, running a workshop targeting marginalised young people, holding a stall or supporting young people's participation in the event.

To participate or to refer interested young people to be involved in planning, marketing and production the event contact Daniel Flood at Visible Ink Valley.

Contact: 3403 0136, daniel.flood@brisbane.qld.gov.au

Where: King George Square, Brisbane

When: Saturday 17 April, 2pm to 7pm.

5th National Forum on Performance in Cultural Institutions NSW

International Museum Theatre Asia Pacific (IMTAP), a Museums Australia SIG, presents the 5th National Forum on Performance in Cultural Institutions, an opportunity for those passionate about all forms of performance in cultural institutions come together to explore, debate, discuss and connect ideas and practice. Hosted by the Powerhouse Museum and the Australian National Maritime Museum.

When: Thursday 22nd April 2010.

Cost: \$75 earlybird registration until the 31 March

More info: <http://manexus.ning.com/events/5th-national-forum-for>

OZCO Creative Communities Conference call for papers, QLD

Organisers have released a call for papers for the second Creative Communities conference. Topics for discussion at the conference include, but are not limited to, the following:

- Festivals and carnivals as spaces for multiculturalism and cosmopolitanism
- Youth culture, cosmopolitanism, citizenship and political engagement
- Ageing, leisure and social inclusion
- Embodiment, performativity and pathways to inclusion
- Community arts-based projects, creativity and cultural expression
- Rural communities, creativity and social inclusion
- Street art and civic participation
- Creative projects and the prevention of juvenile crime and delinquency
- Creativity, social inclusion and the role of education
- The internet and communities of creative interest
- Creative projects as a tool for social inclusion among indigenous cultures
- Creativity, social inclusion and DIY initiatives
- Urban regeneration, city spaces and cultural participation

Deadline: 23 April 2010 for abstracts

When: 21-23 September 2010

Where: Surfers Paradise, Queensland

More info: <http://researchhubblog.com/942>

The Australian Contact Improvisation Convergence, NSW

Now in its 6th year, ACIC is the biggest event for Contact Improvisation in Australasia. It is a dance retreat, a community-building event, a unique opportunity to investigate the Contact Improvisation dance form.

When: Thurs 10 - Mon 14 June 2010

Where: Lake Ainsworth, Lennox Head, NSW

Contact: 08 6460 5954 or ci.convergence@gmail.com

More info: www.theconvergence.org.au

Member News

arts2GO, Regional Arts Victoria

arts2GO have recently opened applications for artists to be part of their 2011 program. They are looking for a cross section of arts (drama, music, literature, visual arts, media etc.) for both touring and on call engagements across Victoria.

Deadline: Friday 12 March

Contact: Emily Atkins, Program Officer

Phone & Email: 03 9644 1805 or eatkins@rav.net.au

More info: www.rav.net.au/arts2GO

Congratulations Arena Theatre Co

8 Green Room Award Nominations!

Arena is thrilled to have received 8 Green Room Award nominations for its 2009 major production, Goodbye Vaudeville Charlie Mudd, the Company's second co-production with Malthouse Theatre, which played to near-sold out audiences in March last year. The Green Room Awards seek-out excellence on the Melbourne professional stage

Nominations received:

- Best Production
- Chris Kohn: Direction
- Mark Jones: Male Performer
- Christen O'Leary: Female Supporting Lead
- Jonathon Oxlade: Set Design
- Mark Jones & Jethro Woodward: Composition & Sound Design
- Richard Vabre: Lighting
- Lally Katz: New Writing for the Australian Stage

Other YPAA members nominated include: Melbourne Theatre Company, Opera Australia

More info: <http://www.greenroom.org.au>

Image Goodbye Vaudeville Charlie Mudd



Drop Bear Theatre, NSW

On 27 January 2010, Drop Bear Theatre hosted a tea party in Sydney to celebrate the launch of their brand new theatre company. Many happy bears joined together to watch the company's first production: a staged performance of The Magic Hat based on the book by Mem Fox. The company also read excerpts from their second work, Pandora and the Robot Maid, written by Caleb Lewis. The company plans to host another launch in Melbourne during May so expect an invite to be arriving soon! Drop Bear Theatre are but a humble imagining of bears who create for the theatrical amusement of the curious. Contact them to order a DVD of The Magic Hat

More info: www.dropbeartheatre.com
Contact: grrr@dropbeartheatre.com

Drop Bears



Wilurarra Creative

This video is collaboration between Wilurarra Creative (formerly Warburton Youth Arts), the Shire of Ngaanyatjarraku Community Development team and Circosis. It gives a broad overview of the program.

This program has been running since 2004 to support the cultural practices of young people in Warburton community. Senior community members recognised that local young people were interested in new creative forms – including photography, digital filmmaking, electronic music and fashion – as part of their lives. A program was initiated to provide support and relevant skills to explore new mediums and ways of working. Empowering and developing local young people as strong community members is a central priority of Wilurarra Creative.

View: <http://www.youtube.com/watch?v=ppwAWKCnQuY>

Polyglot News

Polyglot Theatre has revitalised their artistic direction under Artistic Director Sue Giles, who in 2010 celebrates ten years leading Polyglot. Their new direction is driven by interactive theatre where audiences play an active part in the creation of imagined worlds.

Polyglot's international assault continues. Following last year's tours to the United States, Singapore and China, their performance at the International Performing Arts For Youth Showcase in Pittsburgh, and last week's presentation at the Australian Performing Arts Market, Polyglot has positioned themselves to be a key player in the children's theatre market internationally. With the support of the Australia Council for the Arts, we are updating our international market development strategy to guide us through another three years of international activity.

More info: www.polyglottheatre.com

Restless - in the Riverland, SA

Restless is doing an extended series of workshops at Riverland Special School. This is an Artist in Residence project funded by the Australia Council through Arts SA and Country Arts SA. The project began in Term 4 of 2009 and will culminate in a performance at the Berri Town Hall on Monday March 29th. This term the project is being led by Philip Channells.

Restless - Christies Beach Residency

Sally Chance has returned to work with Restless, leading a team of tutors for a second Artist in Residence project, this one at Christies Beach High School. Sally and the team will work during

Term 2 with students from the Unit based within the school. In Term 3, a few non disabled students will be invited to join the group and the project will end with a performance in Term 4. Sally is also leading a Growth Spurt workshop team at Mt Barker this year conducting two terms of this highly successful project for 2 – 4 year olds with a disability.

More info: www.restlessdance.org

Laser Beak Man hits TV!

You may remember Tim Sharpe's superhero Laser Beak Man, as reported in the November 2009 newsletter. His work has also recently been toured internationally and nationally – specifically in QLD over the last three years with Queensland Arts Council's Ontour onexhibition program. Now the young artist's character has hit the small screen, debuting on ABC3 in February. The short cartoons are based on his Laser Beak Man drawings, and have been brought to life by Brisbane animators Big Fish TV.

Tim Sharp was diagnosed with autism when he was 3 and created Laser Beak Man at 11 years old. Now 21 years old, his passion for drawing the whimsical adventures of blue caped crusader Laser Beak Man, a strong, kind character who fights villains and lives in Power City, has become his full-time profession. Tim still draws Laser Beak Man every day.

When: 6:50am on ABC3 each weekday

More info: <http://qac.org.au/news/95/>

Image Laser Beak Man Show launch



Members What's On

Sydney Theatre Co - The Beauty Queen of Leenane Special Ticket Offer!

STC Ed's The Beauty Queen of Leenane is getting wonderful reviews and they have a special offer for all our friends at YPAA. The Beauty Queen of Leenane is a clever black comedy loaded with savage irony, surreal humour and a touch of melodrama, written by award-winning playwright, Martin McDonagh. Maureen is trapped in a dysfunctional relationship with her elderly, manipulative mother Mag. The arrival of an invitation sparks hopes of a last-chance romance. Things might be looking up for her, but not if the interfering Mag has anything to do with it.

Offer: \$25* for the following performances:

When: Wed 10 Mar - Sat 13 Mar

Call STC box office (02) 9250 1795 & quote "YPAA Offer"

More info: sydneytheatre.com.au/stced

*Please note; transaction fees may apply.

Express Media & Voiceworks young and emerging writers workshop, Melbourne

Voiceworks magazine presents "Birthmark" (which just happens to be the next Voiceworks theme). Come to this workshop to find inspiration, to meet other writers or to help your piece stand out from the rest. Talk about your work, write from idea generating exercises and get inspired.

This is a great opportunity for young writers to gain confidence in their writing and develop their skills. Come along and get advice on getting published, it's also a great stepping stone to getting your stories and poems into "Voiceworks," a nationwide publication sold in

bookstores.

When: Tues 9 March from 6-8 pm

Where: Express Media, 167 Little Lonsdale Street

Workshops by: Former Voiceworks editor Tom Doig

Cost: \$20.

More info: <http://www.expressmedia.org.au>

Phone: (03) 9094 7890

Contact Inc's workshop info, Brisbane

LAYDEEZ BIZ

Arts, cultural and skills development workshops for young women aged 13 to 25 years from Aboriginal and Torres Strait Islander backgrounds as well as those living in or connected to Inala and surrounds. Currently creating a deadly performance for Inala Stylin'UP (Australia's Largest Indigenous hip hop and R&B festival) and The Dreaming Festival and NAIDOC celebrations around Brisbane.

Time: Tues's 4:00pm – 6:00pm (now!)

Where: CJ Greenfields Hall, Freemans Rd, Inala

Who: Young women 13 – 25 years

LITTLE LAYDEEZ

Little Laydeez is a program run in Inala for Indigenous girls aged 12 years and under. The workshops build on "no shame" and help to develop skills and confidence for the Little Laydeez to perform on stage in front of a large audience at the Inala Stylin'UP Festival and Inala NAIDOC celebrations.

Time: Sat's 10am–12pm (from Sat 13 March)

Where: Inala Elders 91 Poinsettia Street Inala

Who: Girls Under 12 years

ZILLMERE BREAKING GROUND

Jabiru, Visible Ink and Contact Inc presents Breaking Ground in Zillmere from March to May. Breaking Ground is a call out to all young people on the North Side of Brisbane from ages 12 to 25 years, who want to express themselves through the arts.

When: Wed's 3:30pm - 6:00pm (now!)

Where: Zillmere PCYC, Zillmere Rd, Zillmere

More info: www.contact.org.au

Contact: 3255 3900 or info@contact.org.au

Propel Youth Arts - Twentyten

Propel has created an exciting series of workshops through their new initiative called twentyten. Participation is free for Propel members (which is also free). Because of its popularity, you can only register for one workshop or one workshop series. Topics include circus, fashion, aerosol art, set & production design, photography, radio, comedy, tattoo illustration and robotronics. Age limits apply for each workshop.

More info: <http://www.propel.org.au/projects/twentyten>

Sydney Opera House APOLLO 13: MISSION CONTROL

Trapped 200,000 miles away, three astronauts fight for their lives. America's Space Agency is desperately trying to find ways to bring them home. Become a member of Mission Control and let Flight Director, Gene Kranz, lead you on your mission to rescue these three heroes. Sit in the console seats or as a member of the Press Gallery and watch one of the greatest survival stories of the twentieth century unfold. Free Teachers Notes available.

Age: School years 9-12
Where: The Studio, Sydney Opera House
When: 19-30 March
Group Cost: \$18 per student / Teachers Free
More Info: http://www.sydneyoperahouse.com/whatson/houseed_apollo_13.aspx?start=yes

Contemporary Performance Workshops with Backbone Youth Arts, QLD

Backbone Youth Arts are currently offering a 6 week introduction to contemporary performance for performers and performance makers. Learn exciting training and devising techniques that will include movement training, ensemble building, fusing performance with other art forms, non traditional performance spaces and use of technology in performance.

When: Tue's fom 23 March to 27 April, 2010
Time: 6.00 – 9.00 pm
Where: Jagera Arts Cntr, 121 Cordelia St, Sth Bne
Cost: \$180.00 (for 6 weeks)
Contact: 3210 2666 or nicholas@backbone.org.au
More info: <http://www.backbone.org.au>

Funding

Regional Arts Australia - \$5,000-30,000k

Regional Queensland artists could receive between \$5,000 and \$30,000 for their projects as the Australian Government continues to invest in the future of the arts in QLD

Deadline: Monday 15 March.
More info: <http://qac.org.au/news/97/>

Australia International Cultural Council (AICC) Grants Program - Open for Applications

The AICC is Australia's key cultural diplomacy body and aims to promote Australia overseas through the arts and culture. The AICC invites applications for funding for arts and culture projects in priority regions. We are particularly interested in applications for quality projects to take place in **China and the Republic of Korea.**

Deadline: 23 April 2010 for (from 1 Sept 2010)
Phone: 02-6261-2588
More info: <http://www.dfat.gov.au/>



Opportunities

Signal - Young People's Performance Residencies, VIC

Signal is offering two week-long residencies in June 2010 for individuals or groups of young people who would like to develop any kind of performance work. This is a pilot project as part of your inaugural year's program. Signal is a creative arts centre for young people aged 13 to 20 yrs old. It is a hub of creativity aimed at providing opportunities to create, showcase and learn in all art forms.

Age: lead creatives & more than half the creative team must be 13 to 20 years
Contact: signal@melbourne.vic.gov.au
More info: <http://www.signal.net.au>
Deadline: 25 April 2010

Vibewire Youth Inc – NSW Residency

The Vibewire enterprise hub is offering residency packages consisting of a workstation, wireless internet, printing, and all other office amenities for \$400/month +GST. The program consists of innovative programs, workshops, and seminars all designed to facilitate the rapid growth of ideas & projects while providing immediate access to the right mix of talent, knowledge and resources.

More info: <http://hub.vibewire.org/2009/11/what-is-vibewire-enterprise-hub/>
Contact: Arin, applications@vibewire.org

PACT – Vacant Room

PACT is offering cross discipline emerging artists the opportunity to develop an idea or a project with the support and mentorship of the company. They are particularly interested in supporting projects that toy with & stretch the limits of communication and social habits or that traverse time, space, or reality. The development period will result in showings to an invited audience for feedback. Artists will share the space over the same time period and therefore have opportunities for peer support and exchange.

Where: Bundanon & Erskineville, NSW
Deadline: 22 April 2010
Contact: Kathleen Thomas, PACT Manager
Phone: 02 9550 2744
Website: www.pact.net.au

Arts QLD – Grant McLennan Memorial Fellowship

The \$20,000 Grant McLennan Fellowship offers the recipient an opportunity to travel to New York, London or Berlin and use the experience of being immersed in a foreign and vibrant musical cultural to further develop their own artistic skills.

Deadline: 31 March 2010.
More info: <http://www.arts.qld.gov.au>

Splendid 2010

Can you excite, challenge and inspire an audience of 30,000 at Splendor In The Grass? Splendid is seeking young and emerging artists for 2 weeks of bending artforms and collaboration to create new works for Splendour in the Grass Festival. **More info:** www.splendid.org.au

Positions Vacant

Barking Gecko – Artistic Director, WA

'The role of a lifetime to artistically lead a company devoted to creating extraordinary theatre'

Contact: Katherine McLean, General Manager

Phone: (08) 9380 3080

Email: katherine@barkinggecko.com.au

More info: www.barkinggecko.com.au

Brisbane City Council – Project Producer, QLD

To develop, manage and deliver a series of workshops in crafts and marketing/enterprise skills (May 24 - June 5 2010) and a major crafts fair in King George Square (June 1 2010).

Contact: Clare McFadden on (07) 3027 5605

Email: Clare.McFadden@brisbane.qld.gov.au

Operations Administrator

Urban Myth Theatre of Youth, SA

Administering workshop program, including in-house workshops, schools and the community, as well as taking a significant role in co-ordinating annual fundraising events.

Salary: \$37,500 + super

Contact: Jo Coventry for a job and person specification

Email: gm@urbanmyth.asn.au

Phone: 08 8272 3036

Deadline: 12 March 2010

Arts Administrator, Arts On Tour, NSW.

Arts On Tour NSW is the state touring agency for the performing arts.

Salary range: \$37,000 - \$42,000 p.a

Deadline: Wednesday 17 March

More info: www.artsontour.com.au/

Project Manager, The Australia Council, NSW

To develop, manage and implement arts marketing, audience development, access and participation strategies and initiatives.

Salary range: \$80,000 to \$86,000. 3 years full time.

Deadline: Friday 19 March

More info: http://www.australiacouncil.gov.au/about_us/employment/job_items/project_manager_md

Come Out Festival - Marketing & Publicity Manager, SA

Salary Range: \$55,000 to \$60,000

Deadline: 26 March

More info: <http://www.comeout.on.net/>

Propel Youth Arts, WA – 2 positions vacant

Program Coordinator & Project Development Officer.

Both are part-time positions.

Salary range: \$40,000 – 44,000 (pro rata)

Deadline: 26 March

More info: <http://www.propel.org.au>

International News

ASSITEJ International Australia representative Noel Jordan has just returned from the latest Executive Committee meeting in Spain (February 8 – 14).

The organisers of the Teatralia Festival invited the ASSITEJ Executive Committee to host their first meeting for 2010 in Madrid during the festival. Teatralia travels throughout Madrid and this portion of the Festival was held in the historic town of Alcalá de Henares, a UNESCO World Heritage site and home of Cervantes (author of Don Quixote).

As the first meeting in nearly one year the Committee had much to discuss. The next year is a crucial planning time for the Committee as the next World Congress is rolled out and many new initiatives being discussed will need to be approved before taken to a formal delegate vote at the Congress if changes to our organization Constitution are involved. For more information please read the minutes from the meeting from the ASSITEJ website. More Info: <http://www.assitej-international.org>

Is your information Missing?

YPAA Members may submit your news stories, updates, positions vacant and events in the YPAA newsletter. Don't forget to email info@ypaa.net with approx 150 words and 'newsletter' in the subject line. Photos may be submitted; preferably in JPG with the caption and photographer's name provided. Feel also free to forward other inspirational stories or news items your peers would benefit from.

Join YPAA

Call YPAA to discuss your interest and suitability.

Membership forms are available from <http://www.ypaa.net>

YPAA Details

Street: 1c 158 Moray St, New Farm QLD 4005

Postal: PO Box 1236, New Farm QLD 4005

Phone: +61 7 3254 0553

Email: info@ypaa.net

Web: www.ypaa.net

ABN: 66 360 967 209

Next YPAA Newsletter Deadline:

Monday 29 March for Tuesday 6 April 2010

YPAA is proudly supported by

